

**MANILA**  
FAME

**April 2017**  
SHOW FEATURES

# APRIL SHOW FEATURES

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## 1 Materia: Bamboo



The Design Center of the Philippines and three of its product specialists, Dem Bitantes, Stephen Buñi, and Rey Soliven, collaborate with the Pampanga Furniture Industries Foundation (PFIF) in developing furniture and decoration pieces for architectural and contract markets. The Materia: Bamboo special setting emphasizes the versatility of bamboo as a material, adapting to modern finishing and textures for new market niches, especially the contract market.

## 2 Materia: Coconut



The Materia: Coconut setting puts a spotlight on the continued exploration and development of coconut materials under Design Center's Materials Research and Development Program. From a coconut's twigs, shells, husks, and its leaves, coco coir and guinit were produced, treated, and manipulated for interior and architectural application in a product collection developed by product specialist Wataru Sakuma, in collaboration with Philippine SMEs.

## 3 Lucent Objects



Lucent Objects features lamps and lighting pieces showcasing the application of manipulated and processed agricultural wastes like corn husk, peanut shell, palm husk, pandan pith, and rice hull resulting from Design Center's Materials Research and Development Program. These materials are expressed anew in product designs developed by product specialist Stanley Ruiz. The setting won as Manila FAME's Netizen's Choice last October 2016 edition.

## 4 New Generation Weaves



The New Generation Weaves echoes once again the voice of Philippine indigenous and natural materials after its successful launch in the 2016 Manila FAME October edition. Led by Paris-based design specialist Nelson Sepulveda, the exhibit pays homage to the Philippine artisanship that evokes a global contemporary lifestyle characterized by balance and restraint.

## 5 Mindanao One Fashion



Mindanao One Fashion puts into light the beauty of Philippine southern textiles in forms of dresses created by Davao-based designers and handcrafted by the region's indigenous weavers. The garments, worn by Miss Universe 2016 candidates during one of the competition's ancillary activities in Davao last January 19, represent the region's T'boli weaves, indigenous cross-stitches, Yakan weaves, tribal weaves of Bukidnon, royal garb of Mandaya tribe, and Inuol ball gowns.

## 6 Christmas Pabitin Redux



The Christmas "Pabitin" Redux exemplifies Philippine festivities by incorporating two of the country's iconic celebrations, Christmas and fiestas, into an illuminated display. Christmas décor in various shapes and sizes are hung from lattice of bamboo sticks to create ornate geometric shapes and symmetry as part of the exhibit by the Philippine Homestyle and Holiday Décor Association.

## 7 TM\*/New Directions Redux



Materials are considered as the building blocks of transformation towards a new form of creative expression and design sensibility among Filipino artisans. Initially launched in the 53rd edition of Manila FAME in 2011, TM\*/New Direction returns to reimagine the country's four most iconic materials: bamboo, coconut, capiz, and abaca to inspire new material manipulation among artisans while also promoting its traditional practices.

## 8 RIPPLES



RIPPLES Plus or the Regional Interactive Platform for Philippine Exporters (RIPPLES) Plus aims to expand the number of internationally competitive Philippine export companies through strategic company-level interventions such as capacity-building training programs and business matching initiatives. The program is jointly implemented by the EMB, DTI-Regional Operations Group, PPTC, and CITEM.

## 9 Abra Fashion



Abra Fashion highlights the mastery of the Tingguians in infusing natural dyes to handwoven textiles. The vividly colored fabrics embody the meaningful storytelling of Tingguian designs and the rich cultural heritage of the tribes in creating dyes from native materials.

## 10 GREAT Women Project 2



The Gender Responsive Economic Actions for the Transformation (GREAT) Women Project 2 demonstrates the creativity and ingenuity of local manufacturers and artisans from 35 women-led companies in 13 different regions all over the country. Led by Design Center of the Philippines product specialists Rachelle Dagñalan, PJ Arañador, and Mon Pabillon, the exhibit champions ASEAN aspirations towards empowering women communities, and sustaining Philippine culture and tradition.